

Woolwich Squares

伍尔维奇广场群

Architect: Gustafson Porter
Client: Royal Borough of Greenwich
Location: Royal Borough of Greenwich, Britain
Area: 11,000 m²
Photography: Gustafson Porter, Chris Mansfield, Volker Highways, Grant Smith

设计公司：Gustafson Porter
 客户：格林威治皇家自治市
 地点：英国格林威治皇家自治市
 面积：11 000 m²
 摄影师：Gustafson Porter, Chris Mansfield, Volker Highways, Grant Smith



Site Plan
总平面图



Envisaged as part of the wider Woolwich masterplan, Royal Borough of Greenwich set out key objectives to create a fully accessible public space for all, with feature lighting, soft landscaping and a water feature that could drain to accommodate events.

The design is based on the concept that each square embodies an essential quality of Woolwich, whether historic or natural, to create unique spaces particular to Woolwich. The design used pedestrian movement studies to identify key routes through the town centre, and developed these to create distinctive quality public spaces that both enhance the experience of the pedestrian and respond to their needs.

Terracing is utilised to improve the usability of the steeply sloping squares, with level routes provided throughout to ensure accessibility for all users. A language of materials and details was developed that incorporated the best practice for seating, ramps, lighting and planting. Natural stone materials were specified for their robustness and appearance, and the choice of colours tied into the wider town centre palette. The robust detailing of the design has allowed the spaces to be well maintained by the council.

While the language of the project is modern, the design is sensitive to the historic fabric of Woolwich, especially its Grade II listed buildings which overlook each square. Both buildings are re-established as key architectural features in the public realm. The soft landscaping addresses the shortage of green space, creating a "Garden" that generates a sense of calm and relaxation while providing a functional space that can be transformed and layered with other uses.

Gustafson Porter's proposal for Woolwich Squares signifies the consolidation of a fragmented Woolwich Town Centre, rejuvenating its public spaces, and bringing people back into the heart of Woolwich, both socially and commercially. The response to the completed scheme has been extremely positive with numerous events being hosted since it was opened.

根据伍尔维奇扩建总体规划，格林威治皇家自治市提出要打造一个向所有人开放的公共空间。这是格林威治皇家自治市的主要奋斗目标。该公共空间将具有特色照明、柔和的陆上景观和水景。水景可以排水以适用于不同活动。

对每个广场的设计都应体现出伍尔维奇的历史内涵或自然特质，从而打造处伍尔维奇所特有的空间。基于对行人路线的研究，先确定贯穿城镇中心的主要路线，然后将它们付诸实施，最后打造出独特品质的公共空间，这既丰富了行人的步行体验，又满足了行人的需求。

采用台阶结构以提高斜坡广场的使用效率。平坦小路遍布四周，引领人们通往各处。材料和细节上的处理表达出一种独特的语言，这体现在座位上、坡道上、照明间，甚至还有植被中。设计者根据天然石材的硬度与外观，精心挑选出各类石材。所选石材的色彩保证与大城镇中心的主色调交相辉映。设计在细节上精心处理，使得空间能在理事会的管理下得到妥善维护。

虽然该项目向人们表达了现代感，然而设计灵感却沿袭伍尔维奇的悠久历史内涵，尤其是那两座可俯瞰每个广场的二级保护建筑。这两座大楼被重新确立为此公共区域的主要地标建筑。柔和的地面景观弥补了绿色空间的不足，创造一个静谧而惬意的“花园”，同时根据人们的需求转换花园的角色，发挥不同层次的作用。

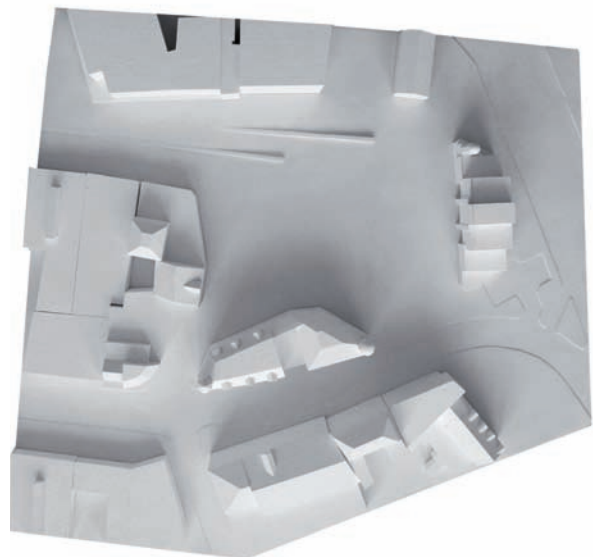
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Section
剖面图



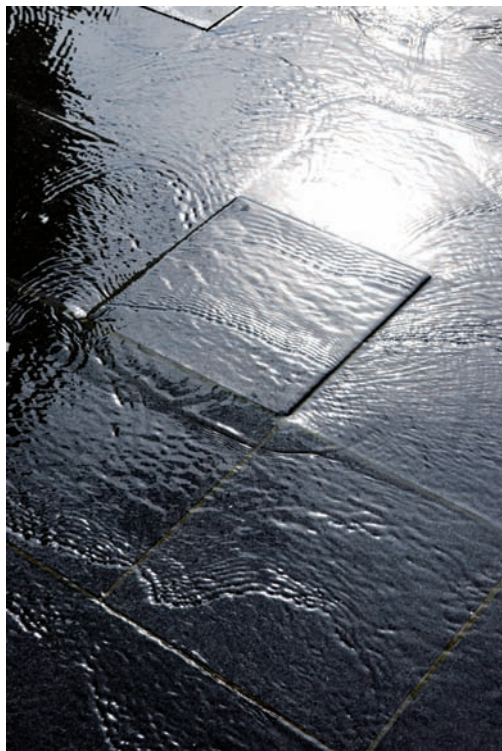
Section
剖面图



Model
模型图







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